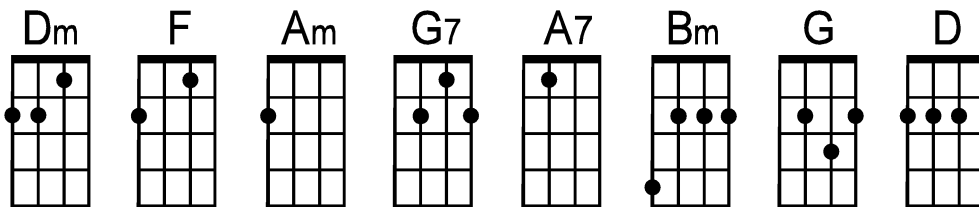


I Heard It Through the Grapevine - (Key of Dm)

by Norman Whitfield and Barrett Strong (1966)



(Original Key: Ebm)

Intro Strum:

D (rest) u D D | (rest) D u D u |

Intro: Dm\ -- \ F\ Dm\ | -- Dm\ \ F\ Am\ -- | Dm\ -- \ F\ Dm\ | -- Dm\ \ F\ Am\ --

A ————— 1 ————— 1 — 0 ————— 1 ————— 1 — 0 —————

E ————— 2 ————— 2 ————— 2 — 2 ————— 2 ————— 2 ————— 2 — 2 —————

C ————— 2 ————— 2 ————— 2 — 2 ————— 2 ————— 2 ————— 2 — 2 —————

G —————

Dm\ -- \ F\ Dm\ | -- Dm\ \ F\ Am\ -- | Dm\ -- \ F\ Dm\ | -- Dm\ \ F\ Am\

Oooo-Oooo

(sing f)

-- | Dm . . . F Dm | . . . | A7 . . . G7 |
 I bet you're wonderin' how I knew— 'Bout your— plans— to make me blue—
 . . . | Dm . . . F Dm | .
 With some other guy— that you knew be-fore—
 . . . | A7 . . . G7 | . . .
 Be-tween the two of us guys you know I loved you more—
 . . . | Bm . . . G . . . | Dm . . . | G7\
 It took me by sur-pri—ise—I must— say— when I found out yes—ter-day

--- --- --- | Dm . . . F\ Dm | . . .
Chorus: Don't you know that I heard it thru the grape-vine—
 . . . | G . . . G7 . . . | . . .
 Not much— longer, would you be mine—
 . . . | Dm . . . F\ Dm | . . .
 Oh, I heard it thru the grape-vine—
 . . . | G . . . G7 . . . |
 Oh, I'm just a-bout to lose my mind, honey, honey—
 Dm . . . | . . . |
 yeah—
 (Heard it thru the grapevine not much longer would you be my—
 Dm\ --- \ F\ Dm\ | --- Dm\ \ F\ \ Am\ |
 Baby—) I know a—

Dm . . . F Dm | . . . | A7 . . . G7 | . . .
 Man ain't sup-posed to cry— but these— tears, I can't hold in-side—
 . . . | Dm . . . F Dm | . . . | A7 . . . G7 | . . .
 Losing— you, would end my life, you see— 'cos you— mean that much to me—
 . . . | Bm . . . G . . . | Dm . . . | G7\
 You could have told— me your—self— that you— lo-oved— some-one else

--- --- --- | Dm . F\ Dm | . .
Chorus: Don't you know that I heard it thru the grape-vine—

. | G . G7 . | . . .
Not much— longer, would you be mine—

. | Dm . F\ Dm | . .
Oh, I heard it thru the grape-vine—

. | G . . . | G7 . . . |
Oh, I'm just a-bout to lose my mind, honey, honey—

Dm . . . | |
yeah—

(Heard it thru the grapevine not much longer would you be my—

Dm\ -- \ F\ Dm\ | -- Dm\ \ F\ Am\ -- | Dm\ -- \ F\ Dm\ | -- Dm\ \ F\ Am\ -- |
Baby— Ooo-oooo)

Dm\ -- \ F\ Dm\ | -- Dm\ \ F\ Am\ -- | Dm\ --- --- --- |
People say be-lieve

Dm . F Dm | . . . | A7 . . G7 | . .
Ha—alf of what you see— Son, and— none— of what you hear—

. | Dm . F Dm | . . . | A7 . . . | G7 . .
But I can't— help— be-in' con-fused. If it's— true, please tell me— dear—

. | Bm . . . | G . . . | Dm . . . | G7\
Do you— pla-a-an to let me— go— for the other guy you loved be-fore?

--- --- --- | Dm . F\ Dm | . .
Chorus: Don't you know that I heard it thru the grape-vine—

. | G . G7 . | . . .
Not much— longer, would you be mine—

. | Dm . F\ Dm | . .
Oh, I heard it thru the grape-vine—

. | G . . . | G7 . . . |
Oh, I'm just a-bout to lose my mind, honey, honey—

Dm . . . | |
yeah—

(Heard it thru the grapevine not much longer would you be my—

Dm\ --- \ F\ Dm\ | --- Dm\ \ F\ \ Am\ |
Baby—) Hon-ey, Hon-ey I

Dm . . . | |
Know— that you're letting me

(Heard it thru the grapevine not much longer would you be my—

Dm\ --- \ F\ Dm\ | --- Dm\ \ F\ Am\ --- | Dm\
Go—
Baby—)